

Press Review

"Fantasticly commemorated melancholy" Rüsselsheimer Echo, Jan Stich

"An evening you won't forget: "Lover Man", "Lady Sings the Blues", "All of me" - NOLA spreads them as shimmering pearls to the the audience. Marijke Jährling interprets the famous and also lesser known songs (...) sometimes in a supercool way, then defiant, or passionately, such as Billie Holiday's worldwide success in 1939 "Strange Fruit" (...) and thereby again she will prove her respectable vocal range" Sigrid Jahn, Starkenburger Echo

"What a cute thing grows here in Hessen" Günther Hottmann, Radio HR2, Jazz Now

"musically-vocally a mature performance, supported by this jazz trio that plays really very sensitive and with the necessary swing." Radio HR2 , Martin Grunenberg

"Marijke Jährling not only gives her voice but also her soul to great classics like "That Ole Devil Called Love" or "Them There Eyes" She effortlessly made both come alive, melancholic ballads and upbeat numbers, due to her great voice and her skills as an actor." Rhein-Main-Spitze, Sergio Presta

NOLA - Portrait of a Lady

„Outstanding: it was a pleasure!“ said Pianist Marco di Gennaro (New York) after having performed with vocalist Marijke Jährling in New York City. „Very well done“ commented Jazz-pianist Bob Degen (USA/Germany) on the album „Portrait of a Lady“ of her Jazz-band NOLA. Here the german/dutch vocalist works as a leader for the first time and is responsible for all arrangements. It's an intimate musical approach to the life and the experiences of the wonderful Lady Day, who, in her particular musical narrative way of singing, even transformed the hits of the 1930s and 40 into stories of blues. With an unerring sense of authenticity, sensitive painting of tone colors and atmospheres and in her original way of phrasing vocalist Marijke Jährling underlines the modernity of all arrangements. With Steffen Müller-Kaiser on

saxophone and clarinet she found a congenial partner who perfectly reflects the lyrics with his slender, multi-faceted tone . Highly talented young pianist Lukas Moriz is constantly creating modern accents and necessary breaks while the warm sound of Rudolf Stenzinger on bass is gently pulsating and carries the band with unobtrusive ease. In this line, which has no drums, a lot of space remains for the personal sound of the excellent musicians which creates an intimate, almost chamber-musical sound. This homage to the pioneer of the jazz-singing Billie Holiday (April 7, 1915) refers to titles Holiday was involved as a composer / lyricist, and which tell a lot about her life story, such as the magnificent "Strange Fruit".

Contact: marijke.jaehrling@web.de

Phone: 0049-6257-9199255

Please keep in mind: we will be 6 hours later in Germany, so please don't you call from the U.S. later then 6 p.m. . Thank you.